# NATIONAL TRANSPORTATION SAFETY BOARD Office of Research and Engineering Vehicle Recorder Division Washington, D.C. 20594



# GROUP CHAIRMAN'S FACTUAL REPORT OF INVESTIGATION

# **DCA06FA058**

# By Christopher Babcock

# **WARNING**

The reader of this report is cautioned that the transcription of a cockpit voice recorder audio recording is not a precise science but is the best product possible from a Safety Board group investigative effort. The transcript or parts thereof, if taken out of context, could be misleading. The transcript should be viewed as an accident investigation tool to be used in conjunction with other evidence gathered during the investigation. Conclusions or interpretations should not be made using the transcript as the sole source of information.

# NATIONAL TRANSPORTATION SAFETY BOARD

Vehicle Recorder Division Washington, D.C. 20594

June 25, 2007

# **Cockpit Voice Recorder - 12**

# Group Chairman's Factual Report By Christopher Babcock

# A. EVENT

Location: Memphis, Tennessee
Date: July 28, 2006, 11:25 CDT

Aircraft: MD-10, N391FE
Operator: FedEx, Flight 630
NTSB Number: DCA06FA058

**B. GROUP** A group was convened on July 31, 2006.

Chairman: Erin Gormley<sup>1</sup>

National Transportation Safety Board

Member: Robert Drake

Air Safety Investigator

**Federal Aviation Administration** 

Member: Harold Sieglinger

Chief Pilot

**Boeing Company** 

Member: Patrick J. Ash

Air Safety Representative Air Line Pilot's Association

Member: Ryan Swah

Senior Manager, Flight Standards

FedEx

-

<sup>&</sup>lt;sup>1</sup> Ms. Gormley presided over the group meeting and transcript development but was not available to prepare the factual report.

# C. SUMMARY

On July 28, 2006, a MD-10, registration N391FE, operated by FedEx as flight number 630 received substantial damage when the left main landing gear failed during landing at the Memphis International Airport in Memphis, TN. The left engine separated from the pylon and there was damage and fire to the left wing. The Part 121 domestic cargo flight originated from Seattle, WA, and was enroute to Memphis International Airport, Memphis, TN.

A solid-state cockpit voice recorder (CVR) was sent to the National Transportation Safety Board's Audio Laboratory for readout. The CVR group meeting convened on July 31, 2006, and a transcript was prepared for the final 30 minutes of the 2-hour, 1-minute, 13-second digital recording (see attached).

#### D. DETAILS OF INVESTIGATION

On July 28, 2006, the NTSB Vehicle Recorder Division's Audio Laboratory received the following CVR:

Recorder Manufacturer/Model: Honeywell 6022 SSCVR 120

Recorder Serial Number: **04845** 

# **Recorder Description**

Per Federal regulation, CVRs record a minimum of the last 30 minutes of aircraft operation; this is accomplished by recording over the oldest audio data. When the CVR is deactivated or removed from the airplane, it retains only the most recent 30 minutes or two hours of CVR operation, depending on the CVR model. This model CVR, the Honeywell 6022 SSCVR 120, is a solid-state CVR that records two hours of digital cockpit audio. Specifically, it contains a two-channel recording of the last two hours of operation and separately contains a four-channel recording of the last 30 minutes of operation. The two-hour portion of the recording is comprised of one channel of audio information from the cockpit area microphone (CAM) and one channel that combines two audio sources: the Captain's audio panel information and the First Officer's audio panel information. The 30-minute portion of the recording contains four channels of audio data; one channel for each flight crew and one channel for the CAM audio information. One channel is not used in this recording

# **Recorder Damage**

Upon arrival at the audio laboratory, it was evident that the CVR had not sustained any heat or structural damage and the audio information was extracted from the recorder normally, without difficulty.

# **Audio Recording Description**

For the two-hour portion of the CVR recording, the CAM channel recording contained good quality<sup>2</sup> audio information, and the mixed flight crew channel contained excellent quality audio information. Table 1 shows the contents and quality of the four

\_

<sup>&</sup>lt;sup>2</sup> See attached CVR Quality Rating Scale.

channels in the 30-minute portion of the recording. Notably, channel number one did not contain any audio information (nor was it required by Federal regulations).

Table 1 Contents and quality of 30 minute recording

Channel number	Content/source	Quality
1	None	N/A
2	Captain Audio Panel	Excellent
3	First Officer Audio Panel	Excellent
4	Crew Area Microphone	Good

# **Timing and Correlation**

Timing on the transcript was established by correlating the CVR events to common events on the flight data recorder (FDR). Specifically, radio transmissions that the aircraft made were correlated to the radio transmit microphone key parameter from the FDR. Once a correlation between the two recorders was established, a reference to local time was determined. The CVR and FDR times were offset to reflect the local central daylight time of the accident.

As part of the Safety Board's accident investigation process, the flight crew was invited to review the CVR transcript and suggest corrections or additions. They have not responded to the invitation.

Christopher Bbcock Vehicle Recorder Division

# **CVR Quality Rating Scale**

The levels of recording quality are characterized by the following traits of the cockpit voice recorder information:

# **Excellent Quality**

Virtually all of the crew conversations could be accurately and easily understood. The transcript that was developed may indicate only one or two words that were not intelligible. Any loss in the transcript is usually attributed to simultaneous cockpit/radio transmissions that obscure each other.

#### **Good Quality**

Most of the crew conversations could be accurately and easily understood. The transcript that was developed may indicate several words or phrases that were not intelligible. Any loss in the transcript can be attributed to minor technical deficiencies or momentary dropouts in the recording system or to a large number of simultaneous cockpit/radio transmissions that obscure each other.

#### **Fair Quality**

The majority of the crew conversations were intelligible. The transcript that was developed may indicate passages where conversations were unintelligible or fragmented. This type of recording is usually caused by cockpit noise that obscures portions of the voice signals or by a minor electrical or mechanical failure of the CVR system that distorts or obscures the audio information.

#### **Poor Quality**

Extraordinary means had to be used to make some of the crew conversations intelligible. The transcript that was developed may indicate fragmented phrases and conversations and may indicate extensive passages where conversations were missing or unintelligible. This type of recording is usually caused by a combination of a high cockpit noise level with a low voice signal (poor signal-to-noise ratio) or by a mechanical or electrical failure of the CVR system that severely distorts or obscures the audio information.

#### Unusable

Crew conversations may be discerned, but neither ordinary nor extraordinary means made it possible to develop a meaningful transcript of the conversations. This type of recording is usually caused by an almost total mechanical or electrical failure of the CVR system.

Transcript of a Honeywell 6022 SSCVR 120 solid-state cockpit voice recorder, serial number 04845, installed on a FedEx MD-10 (N391FE), which crashed after a landing gear collapse at Memphis International Airport, Memphis, TN.

# LEGEND

CAM	Cockpit area microphone voice or sound source
НОТ	Flight crew audio panel voice or sound source
RDO	Radio transmissions from N391FE
CTR	Radio transmission from Memphis center controller
APR	Radio transmission from the Memphis approach controller
TWR	Radio transmission from the Memphis International Airport tower controller
-1	Voice identified as the Captain
-2	Voice identified as the First Officer
-?	Voice unidentified
-A	Radio transmission from first Memphis center controller
-B	Radio transmission from second Memphis center controller
*	Unintelligible word
#	Expletive
@	Non-pertinent word
( )	Questionable insertion
[]	Editorial insertion

- Note 1: Times are expressed in Central daylight time (CDT).
- Note 2: Generally, only radio transmissions to and from the accident aircraft were transcribed.
- Note 3: Words shown with excess vowels, letters, or drawn out syllables are a phonetic representation of the words as spoken.
- Note 4: A non-pertinent word, where noted, refers to a word not directly related to the operation, control or condition of the aircraft.

#### AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT CONTENT

0924:57.3

START OF RECORDING

1055:48.8

START OF TRANSCRIPT

1056:16.4

**RDO-1** Memphis center good morning FedEx six thirty flight level three

three zero.

1056:22.9

**MEM-A** FedEx six thirty Memphis center roger.

1056:38.7

CAM-1 um spot seven or gate seven forty which is spot fourteen. I think I'll

have ground power which is good. I said on the in range check that I

sent I told 'em that we were pneumatic only.

1056:48.1

CAM-2 okay.

1056:53.4

**CAM-1** but I want to write that up and I also want to write up the lav service.

1056:55.7

**CAM-2** would you like me to get the book.

1056:58.3

CAM-1 you bet that would be great can you reach it if you can't I'll get up and

get it.

1157:03.6

**MEM-A** FedEx six thirty cleared direct Gilmore Gilmore three arrival.

1057:06.9

**RDO-1** direct Gilmore Gilmore three FedEx six thirty.

**CONTENT** 

**AIR-GROUND COMMUNICATION** TIME and SOURCE

1057:09.9

TIME and

SOURCE

CAM-1 direct Gilmore.

1057:10.8

CAM-2 Gilmore.

1057:47.7

CAM-2 you have Gilmore minus ten.

1057:51.4

CAM-1 perfect.

1057:53.0

MEM-A FedEx six thirty descend and maintain flight level three one zero.

**CONTENT** 

1057:56.9

three one oh FedEx six thirty out of three three oh. RDO-1

1058:00.9

CAM-1 three one oh.

1058:29.2

HOT-2 boy I was on on another planet there.

1058:33.1

CAM-1 good.

1058:33.8

that was uh a deep sleep. HOT-2

1059:08.3

"altitude". CAWS

1059:11.5

HOT-2 \*.

# INTRA-COCKPIT COMMUNICATION **AIR-GROUND COMMUNICATION** TIME and TIME and **SOURCE CONTENT SOURCE CONTENT** 1059:57.4 MEM-A FedEx six thirty descend and maintain flight level two four zero. 1100:01.9 two four zero FedEx six thirty. RDO-1 1100:04.5 CAM-1 two four zero. 1100:05.1 HOT-2 two four zero. 1100:39.8 CAM-1 all right lav needs service. 1100:41.8 MEM-A FedEx six thirty contact Memphis center one two zero point zero seven. 1100:46.5 RDO-1 one twenty oh seven FedEx six thirty so long. 1100:49.6 MEM-A so long. 1100:50.3 HOT-2 you got the book there I'll help you out. 1100:58.0 RDO-1 Memphis center good morning FedEx six thirty is eh out of three zero zero for two four zero. 1101:05.5

MEM-B

zero thousand.

FedEx six thirty cross one zero north of Gilmore and maintain one

# INTRA-COCKPIT COMMUNICATION TIME and TIME and SOURCE **CONTENT** SOURCE 1101:10.6 RDO-1 1101:17.5 um ok during engine start APU must have dropped off the line \* CAM-1 generator \*\*. 1101:27.3 HOT-2 would you uh like to talk about the approach. 1101:29.0 CAM-1 certainly. 1101:33.1 we got the Gilmore three on page six twenty. HOT-2 1101:37.7 CAM-1 okay. 1101:38.3 HOT-2 my date is oh four two six or uh four may oh six weve been cleared to Gilmore ten short of Gilmore at ten and then uh where does Gilmore take us. 1101:52.1 HOT-2 plus you've got BEERT BOWEN and then we go to ILS one eight right. 1102:00.9 HOT-2 it's on page uh seven twenty.

1102:02.9 **HOT-1** 

'kay.

**AIR-GROUND COMMUNICATION** 

**CONTENT** 

at ten north of Gilmore at one zero thousand FedEx six thirty.

**AIR-GROUND COMMUNICATION** TIME and TIME and SOURCE **CONTENT** SOURCE CONTENT

1102:06.6

HOT-2 and uh stick in uh I-O-O-I for uh one eight one seven eight on the right hand side and then may go to the center so.

1102:18.5

HOT-1 that's closed.

1102:22.3

HOT-1 according to the a, to the ATIS it's closed.

1102:24.9

HOT-2 all right.

1102:28.7

so center's closed 'kay thank you \* then we will put in the left on the HOT-2 left side.

1102:37.7

HOT-1 GOC this says k beck.

1102:45.9

HOT-1 that's uh should read that's from GOC.

1102:49.2

HOT-2 all right thank you.

1102:51.4

HOT-2 min safe twenty one hundred to the east twenty one hundred to the west twenty five hundred to the east twenty one hundred to the west we got uh BLEWS at four verti at eighteen hundred down to the minimums of uh five hundred baro cat one mins.

1103:03.9

HOT-1 'kay set.

TIME and SOURCE	CONTENT	TIME and SOURCE
1103:04.6 <b>HOT-2</b>	uh threshold crossing height is fifty two feet and uh lets see here for the missed approach based on the weather looks like we go straight ahead to nine hundred and over to WALSY at five thousand and hole at two hundred knots.	nt
1103:16.1 <b>HOT-1</b>	'right.	
1103:19.2 <b>HOT-2</b>	and that's about it for that lets do flaps thirty five since we're so lighthat's probably a better idea than flaps fifty.	nt
1103:24.8 <b>HOT-1</b>	sure yeah a lot better I agree.	
1103:28.4 <b>HOT-2</b>	manual braking sixty eight hundred feet uh landing distance.	
1103:33.2 <b>HOT-2</b>	FMS speed.	
1103:33.2 <b>HOT-1</b>	okay.	
1103:34.2 <b>HOT-2</b>	uh pretty standard.	
1103:36.4 <b>HOT-1</b>	um taxi back we get onto november somehow and then uh cros there at nine most likely and uh hang a hang a right on victor and left up to spot fourteen.	

1103:46.2

**HOT-1** right at the approach end.

# **AIR-GROUND COMMUNICATION**

# **CONTENT**

AIR-GROUND COMMUNICATION

CONTENT

# TIME and SOURCE CONTENT SOURCE

1103:51.1

**HOT-2** ok sounds good.

1103:51.9

HOT-1 it'll be the first uh spot there on the right once we get into spot

fourteen.

1103:58.6

**HOT-2** sounds great.

1104:00.2

**HOT-1** all right.

1104:11.5

HOT-1 and uh when you give when you call them on the ground on taxi in

can you tell them that we would like a maintenance consult uh

maintenance to meet us at the airplane.

1104:22.8

**HOT-2** okay.

1104:23.0

HOT-1 thanks.

1104:31.7

HOT-1 okay let me see if i can get a brand new they put out k beck but it

oughta be time for papa.

1105:19.5

**HOT-2** looks like winter out there doesn't it.

1105:20.8

**HOT-1** does it really does but maybe maybe we will get a little rain through

and maybe it'll uh clean out all this heat and air through here.

AIR-GROUND COMMUNICATION

**CONTENT** 

TIME and SOURCE CONTENT TIME and SOURCE

1105:31.1

HOT-2 yeah.

1105:34.1

**HOT-1** romeo now.

1105:35.4

**HOT-2** 'kay lets see what it's doing.

1105:37.5

**HOT-1** two seventy thirteen gusts to eighteen cool.

1105:41.6

**HOT-2** [sound similar to laughter]

1105:42.9

**HOT-1** but they don't say anything about rain.

1105:44.6

**HOT-2** well this will be the most crosswind I ever landed in as well.

1105:57.9

**HOT-1** sad it doesn't say rain there.

1106:02.5

**HOT-2** well based on the way the radar looked I mean it had to have rained.

1106:06.0

HOT-1 yeah.

1106:08.0

**HOT-2** I hope so for the sake of your grass and your plants.

AIR-GROUND COMMUNICATION

CONTENT

# TIME and TIME and SOURCE CONTENT SOURCE

1106:12.7

HOT-1 that's right save my wallet 'cause I've been watering through the

doggone meter.

1106:18.8

**HOT-2** do you you don't use well water to water.

1106:22.1

**HOT-1** no it's uh there's no well we're on rock.

1106:24.9

**HOT-2** oh you're on rock oh.

1106:26.8

**HOT-1** um so it's uh.

1106:40.4

**HOT-1** so we have to we have a septic tank everybody has septic.

1106:46.1

HOT-2 yeah.

1106:47.6

**HOT-1** uh but everybody uses uh community water.

1106:56.3

**HOT-2** do you have a community septic field.

1106:59.2

**HOT-1** no it's not everybody's in their in their lot.

1107:00.4

**HOT-2** separate separate.

# **AIR-GROUND COMMUNICATION**

**CONTENT** 

TIME and SOURCE	CONTENT	TIME and SOURCE
1107:56.7 <b>HOT-2</b>	it is funny I stopped moving around and I went to sleep.	
1107:59.8 <b>HOT-1</b>	yeah.	
1107:59.9 <b>HOT-2</b>	everything settles down I stopped sneezing as soon as I start movin around.	g
1108:03.0 <b>HOT-1</b>	isn't that weird.	
1108:08.2 <b>HOT-2</b>	that's terrible, in range please ma'am.	
1108:10.8 <b>HOT-1</b>	all right uh altimeters thirty fourteen.	
1108:12.8 <b>HOT-2</b>	thirty fourteen.	
1108:24.8 <b>HOT-1</b>	in range checks complete.	
1109:25.6 <b>HOT-2</b>	getting a good wash.	
1109:27.1 <b>HOT-1</b>	yeah.	

1109:51.2

**HOT-1** four oh six is Portland.

# INTRA-COCKPIT COMMUNICATION **AIR-GROUND COMMUNICATION** TIME and TIME and SOURCE **CONTENT** SOURCE **CONTENT** 1110:08.2 HOT-1 looks like we're gonna pop out on the front side of this here. 1110:11.8 HOT-2 yep. 1110:18.0 HOT-2 yeah it's raining. 1110:19.0 pretty nice little rain I like that. HOT-1 1110:52.1 MEM-B FedEx six thirty contact approach one one niner point one. 1110:55.7 RDO-1 nineteen one FedEx six thirty good morning. 1111:05.5 RDO-1 Memphis approach good morning FedEx six thirty heavy is out of one two for one zero thousand romeo spot fourteen. 1111:14.6 **APR** FedEx six thirty heavy Memphis approach good morning runway one eight right. 1111:19.0 RDO-1 one eight right roger. 1111:20.5 HOT-2 good to me.

1111:21.8 **HOT-1** 

plans coming together.

	INTRA-COCKPIT COMMUNICATION	
TIME and SOURCE	<u>CONTENT</u>	TIME and SOURCE
1111:39.4 <b>HOT-1</b>	well they're givin' visual approaches into the into the airport.	
1111:46.0 <b>HOT-1</b>	so we must pop out of the bottoms of this somewhere 'long.	
1111:48.8 <b>HOT-2</b>	yeah.	
1111:49.7 <b>HOT-1</b>	they're calling seventy five hundred.	
1111:53.2 <b>HOT-2</b>	yep.	
1111:58.9 <b>HOT-2</b>	I don't wanna do that let's go.	
1112:12.0 <b>HOT-2</b>	how do ya get it to to accept your new speed after I tapped it in thought you.	I
1112:17.8 <b>HOT-1</b>	well you're tappin' it too many times.	
1112:19.6 <b>HOT-2</b>	oh that it.	
1112:20.0 <b>HOT-1</b>	whaddya wanna.	
1112:20.9	den en die er en vok et vervouwent it te de	

depending on what you want it to do.

HOT-1

# AIR-GROUND COMMUNICATION CONTENT

AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT CONTENT

1112:21.7

CAWS "altitude"

1112:24.2

**HOT-1** uh eleven for ten.

1112:25.8

**HOT-2** thank you.

1112:41.7

**HOT-1** it's just not as sophisticated as the MD-11 as far as figuring out.

1112:46.5

**HOT-2** yeah.

1112:46.9

HOT-1 ya know the MD-11 was built to be integrated with speed and pitch

and uh.

1112:52.8

HOT-2 nice.

1112:53.5

**HOT-1** and this has to its gotta its gotta think about it.

1112:57.3

**HOT-2** part of the fact its the throttles right.

1112:59.4

**HOT-1** yeah exactly.

1113:00.3

HOT-2 yeah.

TIME and SOURCE	INTRA-COCKPIT COMMUNICATION  CONTENT	TIME and SOURCE	AIR-GROUND COMMUNICATION  CONTENT
1113:14.8 <b>HOT-1</b>	yep not a good day to go fly your aerobatic airplane.		
1113:17.3 <b>HOT-2</b>	no not today I don't think I'd survive.		
		1113:20.7 <b>APR</b>	FedEx six thirty heavy descend and maintain five thousand when you're able proceed direct to BLEWS.
		1113:26.8 <b>RDO-1</b>	all right down to five thousand and direct BLEWS FedEx six thirty heavy we can do that.
1113:32.9 <b>HOT-2</b>	BLEWS.		
1113:38.6 <b>HOT-1</b>	NAVs available to BLEWS.		
1113:39.8 <b>HOT-2</b>	all right taking the NAV.		
1113:42.0 <b>HOT-1</b>	and five thousand.		
1113:43.6 <b>HOT-2</b>	thank you.		
1113:44.7 <b>HOT-1</b>	and how 'bout i give you BLEWS at four thousand so it can have something to look at.	е	
1113:47.8 <b>HOT-2</b>	thank you.		

AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT

1113:48.4

**HOT-1** at instead of at or above.

1113:54.2

HOT-2 thank you.

1116:31.3

HOT-1 umhm.

1116:51.0

**HOT-1** ah that river looks ghostly up through here doesn't it.

1116:54.0

**HOT-2** oh yeah that's interesting.

1116:55.3

**HOT-1** I think it's just the rain on our window ha.

1117:11.8

**HOT-2** see if you get a chance approach checklist.

1117:14.6

HOT-1 certainly have a chance briefing is complete altimeters are thirty

fourteen.

1117:19.7

**HOT-2** thirty fourteen.

1117:20.9

**HOT-1** minimums are five hundred baro.

1117:22.7

**HOT-2** five hundred baro.

# INTRA-COCKPIT COMMUNICATION **AIR-GROUND COMMUNICATION** TIME and TIME and **SOURCE CONTENT SOURCE CONTENT** 1117:24.4 HOT-1 nav aids are checked. 1117:26.1 HOT-1 approach check complete. 1117:36.0 FedEx six thirty heavy descend and maintain three thousand report APR the field in sight if you get it. 1117:39.6 **CAWS** "Altitude". 1117:41.1 RDO-1 and down to three thousand and uh we'll uh we got the airport in sight FedEx six thirty. 1117:47.1 HOT-1 three thousand. 1117:47.7 HOT-2 three thousand. 1117:56.3 **RDO-1** FedEx uh six thirty heavy did ya copy we have the field in sight. 1117:59.6 **APR** FedEx six thirty heavy cleared visual approach runway one eight right. 1118:02.9 cleared for visual runway one eight right FedEx six thirty heavy. RDO-1

1118:10.0 **HOT-2** 

in a situation like this.

	INTRA-COCKPIT	COMMUNICATION
--	---------------	---------------

AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT

1118:11.6

HOT-1 yeah.

1118:12.3

**HOT-2** would ya cut it off a little bit just because.

1118:14.1

**HOT-1** oh sure I would.

1118:16.6

**HOT-1** we're cleared visual we can do what kinda one we want to.

1118:21.8

**HOT-2** just don't get behind [sound similar to laughter]

1118:23.4

**HOT-1** just don't get behind that's right.

1118:45.6

**HOT-1** pretty strong wind outta the southwest up here at four thousand feet.

1118:51.5

HOT-2 yeah.

1118:55.0

**HOT-1** it'll be what it'll be.

1119:03.3

HOT-1 looks like um looks like they gotta a little rain im seeing some looks

like some streets are kinda damp. kinda hard to say I don't know

Spain doesn't look like its got had too much.

1119:14.9

**HOT-2** yeah right doesn't look wet its hard to tell though.

TIME and	INTRA-COCKPIT COMMUNICATION	TIME and	AIR-GROUND COMMUNICATION
SOURCE	CONTENT	SOURCE	CONTENT
1119:56.1 <b>CAWS</b>	"Altitude"		
		1119:58.2 <b>APR</b>	FedEx six thirty heavy contact tower one two eight point four two.
		1120:01.8 <b>RDO-1</b>	one twenty eight forty two FedEx six thirty heavy we'll see ya.
		1120:04.2 <b>APR</b>	see ya.
		1120:22.3 <b>RDO-1</b>	Memphis tower good morning FedEx six thirty heavy is on the visual for one eight right.
1120:37.5 <b>HOT-1</b>	nope doesn't look like they've really had any rain down here on the interstate.	)	
		1121:03.5 <b>TWR</b>	FedEx six thirty heavy Memphis tower runway one eight right cleared to land wind two seven zero at one two.
		1121:08.2 <b>RDO-1</b>	cleared to land runway one eight right FedEx six thirty heavy.
1121:35.6 <b>HOT-2</b>	gear down before landing checklist.		
1121:38.4 <b>CAM</b>	[sound of click, similar to spoilers being armed]		

<b>AIR-GROUN</b>	COMMUNICA	TION
	CONTENT	

TIME and

SOURCE

# TIME and SOURCE CONTENT

1121:41.6

HOT-1 alrightie spoilers are armed, autobrakes are not installed, gear is

down and in.

1121:43.4

HOT-2 checked.

1121:52.8

**HOT-1** three green.

1121:53.6

HOT-2 checked.

1121:54.9

**HOT-1** standing by flaps.

1122:05.9

**HOT-2** tried to time it so the throttles never came up.

1122:08.1

**HOT-1** I'm sorry.

1122:09.0

**HOT-2** timing it so the throttles.

1122:09.9

HOT-1 oh.

1122:10.0

**HOT-2** never came up so almost flaps thirty five please.

1122:15.8

CAWS [sound of horn] "stabilizer motion"

AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT

1122:24.1

**HOT-1** flaps thirty five.

1122:25.1

HOT-2 checked.

1122:25.7

**HOT-1** before landing checks complete.

1122:26.8

**HOT-2** this is just like the sim.

1122:28.4

HOT-1 yeah.

1122:40.2

**HOT-1** that's gonna drop off a lot.

1122:41.7

HOT-2 yeah.

1122:42.1

**HOT-1** gonna drop off like twenty five knots by the time we get to the ground.

1122:45.3

**HOT-2** let the computer fly it for a while.

1123:01.8

**CAWS** "one thousand"

1123:04.5

HOT-1 stable.

1123:39.3

**HOT-1** twenty knots now.

CONTENT

AIR-GROUND COMMUNICATION

**CONTENT** 

TIME and SOURCE

1123:40.6

TIME and

**SOURCE** 

HOT-2 yeah.

1123:45.6

CAWS "five hundred"

1123:46.7

**HOT-2** cleared to land runway one eight right.

1123:48.3

**HOT-2** thanks fly it from from here.

1123:55.5

**CAWS** [sound of tone] "autopilot"

1124:05.5

**HOT-1** fifteen knots.

1124:14.8

CAWS "one hundred"

1124:17.9

CAWS "fifty"

1124:18.8

CAWS "forty"

1124:19.6

CAWS "thirty"

1124:20.5

CAWS "twenty"

1124:23.1

CAWS "ten"

AIR-GROUND COMMUNICATION

TIME and SOURCE CONTENT SOURCE CONTENT CONTENT

1124:27.8

**CAM** [sound of clunk]

1124:28.6

**CAM** [sound of louder clunk]

1124:29.9

**CAM** [sound of bang]

1124:31.2

**CAM** [sound of increasing banging]

1124:33.5

HOT-1 damn.

1124:34.8

**HOT-2** it's not me.

1124:35.0

**HOT-1** I don't know what the hell that is.

1124:35.6

**CAM** [sound of loud banging]

1124:42.0

**HOT-2** it's not me.

1124:42.4

**HOT-1** right I've I've got it.

1124:44.0

**HOT-2** you got it.

1124:44.4

**HOT-1** I've got it.

# **AIR-GROUND COMMUNICATION INTRA-COCKPIT COMMUNICATION** TIME and TIME and SOURCE **CONTENT** SOURCE **CONTENT** 1124:45.5 **CAWS** [sound of tri-tonal alert] 1124:45.5 **HOT-2** you got it. 1124:49.4 tell just I've got it you you talk to tower. HOT-1 1124:50.6 HOT-2 you got it. 1124:51.8 HOT-? 'kay. 1124:52.1 **CAWS** [sound of horn] "landing gear" [repeats every three seconds until end of recording] 1124:52.2 HOT-1 tell 'em they got to close this runway. 1124:52.4 RDO-2 \* six fifty eight is having some trouble. 1125:01.9 **TWR** FedEx six fifty eight heavy roger we are calling out the crew now. 1125:04.9 HOT-1 I am trying to stay on the runway.

1125:08.2 **HOT-1** 

it wasn't a hard landing.

# **INTRA-COCKPIT COMMUNICATION AIR-GROUND COMMUNICATION** TIME and TIME and **SOURCE CONTENT** SOURCE **CONTENT** 1125:10.4 HOT-1 at all. 1125:11.9 HOT-1 but. 1125:12.7 **TWR** FedEx six fifty eight heavy can you tell me any information there. 1125:15.4 HOT-2 we not real sure. 1125:16.1 RDO-2 we are not really sure we got a good list to the airplane. 1125:21.0 HOT-1 apparently a gear collapsed but uh. 1125:22.7 **TWR** we have the crash crew out now sir can you give me any information before you leave the airplane. 1125:24.0 HOT-1 yeah. 1125:26.3 it looks like we have uh uh maybe a gear problem I think. RDO-2 1125:32.7 HOT-1 I'm going shut down. 1125:33.9 **TWR** six fifty eight just just disregard.

TIME and SOURCE CONTENT

# **AIR-GROUND COMMUNICATION**

TIME and SOURCE

**CONTENT** 

1125:35.4

TWR

six thirty heavy just evacuate the aircraft as best you can see you

later.

1125:38.9

RDO-2 evacuate.

1125:42.0

**HOT-1** uh hit that button, yeah hit that button.

1125:42.5

**HOT-2** we we have a.

1125:46.2

HOT-2 okay.

1125:49.1

**HOT-2** it's a fire.

1125:50.9

**HOT-2** we got smoke coming up.

1125:52.3

**HOT-1** can you can you push the.

1125:53.9

**HOT-1** push the.

1125:54.6

**CAM-2** yeah I got it.

1125:57.6

**HOT-2** all right we gotta get out of the airplane.

AIR-GROUND COMMUNICATION

**CONTENT** 

TIME and SOURCE CONTENT SOURCE

1125:57.8

**HOT-1** all right.

1125:58.2

HOT-1 get.

1125:59.5

**HOT-1** get that hit that hit that git this.

1125:59.7

**CAM** sound of whoosh.

1126:00.9

**HOT-2** we gotta get.

1126:02.4

**HOT-1** depressurization.

1126:03.9

**HOT-2** we gotta get off the airplane now.

1126:04.1

HOT-1 thanks.

1126:04.9

**HOT-1** all right yep.

1126:07.0

HOT-2 now.

1126:09.7

**HOT-1** leave every-.

1126:10.3

END OF TRANSCRIPT END OF RECORDING